

A scenic sunset over a lake with several sailboats on the water, framed by trees in the foreground. The sky is a mix of orange, yellow, and purple, with the sun low on the horizon. The water reflects the colors of the sky. Several sailboats with masts are visible on the water. The foreground is dark, with the silhouettes of trees on either side.

Virtual NEMC 2020

Preliminary Course Catalog

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Course Catalog Introduction

Virtual NEMC includes online musical course offerings which mirror and enhance the traditional NEMC experience. Course registration will be available shortly.

During the four weeks of Virtual NEMC, musical classes will follow a Monday to Friday schedule. Students will be directly engaged in online courses for about 12-15 hours per week. These hours include 2 half-hour private lessons, performance-based group classes, technique-building seminars, and literature exploration. These practical and engaging courses, led by our faculty of professional artist-educators, will help all students achieve success in their musical, social, and personal lives.

The final course offerings will depend on student enrollment. I will make every effort to accommodate scheduling requests. We are excited for you to join us at Virtual NEMC!

Bethany Niedbala, Registrar
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Instrument-specific Courses

Strings

- **Studio classes** - technique, repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Orchestral Excerpts**
- **Audition Preparation** - specific to each instrument
- **Fiddle Club**
- **Guitar Ensemble** - exploration of guitar ensemble literature; students may learn parts
- **String Chamber Literature** - exploration of string chamber music literature, score analysis performers, composers, history; students may learn a movement of a piece
- **Intensive Chamber Music** - by audition only; more details to follow

Woodwinds

- **Studio classes** - technique, repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Orchestral Excerpts**
- **Audition Preparation** - specific to each instrument
- **Woodwind Chamber Literature** - exploration of chamber music literature, score analysis performers, composers, history; students may learn a movement of a piece
- **Intensive Chamber Music** - by audition only; more details to follow
- **Saxophone Quartet** - exploration of literature, performers, various performances
- **Reed Making for Oboe; Bassoon**
- **Memorization Seminar**
- **Strategies for Mindful and Self-Aware Practice Sessions**
- **Woodwind Doubling**

Brass

- **Brass warm-ups**
- **Studio classes** - technique, repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Orchestral Excerpts**
- **Audition Preparation** - specific to each instrument
- **Brass Chamber Literature** - exploration of chamber music literature, score analysis performers, composers, history; students may learn a movement of a piece
- **Intensive Chamber Music** - by audition only; more details to follow
- **Memorization Seminar**
- **Strategies for Mindful and Self-Aware Practice Sessions**

Percussion

- **Studio classes** - technique, repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Percussion Interactive Listening**
- **NEMC Alumni Percussion Live Sessions**
- **Drum set studio class**

Piano

- **Piano Studio class** - repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Piano Literature** - analysis, listening
- **Piano Chamber Literature** - exploration of chamber music literature, score analysis performers, composers, history; students may learn a movement of a piece
- **Intensive Chamber Music** - by audition only; more details to follow
- **Collaborative Piano** - levels I and II
- **Keyboard Skills** - technique development

Voice and Musical Theater

- **Voice Class** - beginning and advanced, vocal technique, warm-ups, safe vocal practices
- **Voice Studio Performance Class** - repertoire and performance with feedback
- **Diction** - the study of how words are sung and pronounced in various languages
- **Vocal Literature** - exploration of various vocal repertoire
- **Intro to Opera** - history, performers, literature, performances of operas
- **Musical Theater History and Performance**
- **Choral Conducting**
- **Acting** - beginning and advanced; scene study and coaching of acting techniques
- **Virtual Audition Preparation and Procedure** - guide for preparing for a virtual audition
- **College Audition Process for Voice or Music Theater**

Jazz Focus

- **Studio classes** - technique, repertoire, performance and feedback
- **Performance Masterclass** - performance opportunities, guest artists
- **Jazz History I and II** - beginner and intermediate/advanced
- **Jazz/Commercial Harmony**
- **Jazz Combo - more information to follow**
- **Jazz Improv**

Applied, Elective, and Practical Courses for All Instruments and Voice

Applied Courses for All Instruments & Voice

- **Music Theory:**
 - AP Music Theory Prep Levels I-IV; Music Technology and Composition; Classical Composition Collaboration; Song-writing Seminar; Jazz/Commercial Harmony
- **Orchestral Literature**
- **Instrumental Conducting**
- **Practice Strategies, Mindful and Self-Aware Practice Methods**
- **College Audition Process** - tips and strategies including preparing for the college audition, selecting a music school, resume writing, recording and submitting video audition

Electives and Practical Courses for All

- **Exploration of World Music**
- **Listening to and Performing New Music**
- **Music in Film**
- **Jazz Appreciation; Jazz History**
- **Group Guitar Class** - beginning and intermediate (must have a guitar at home)
- **College Audition Process** - resume writing, preparing for an audition, college program options
- **Conquering Performance Anxiety**
- **So, you want a career in music?** - Guests from various sectors of the music industry
- **Beethoven's 250th Birthday Celebration** - Beethoven history, live visits at Beethoven locations
- **German Musical Hotspots "live"** - on location with Chris Brigham in Germany
- **Acting Improv**
- **Tai Chi**

Sample Schedule (in development)

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00-9:45	Studio Class	Music Theory	Studio Class	Music Theory	Masterclass
10:00-10:45	<i>Home Practice</i>	College Audition Process	<i>Home Practice</i>	College Audition Process	<i>Home Practice</i>
11:00-11:45	Conducting	<i>Home Practice</i>	Conducting	<i>Home Practice</i>	<i>Canteen Zoom</i>
12:00-12:45	Beethoven Live	Music in Film	Beethoven Live	Music in Film	Conquering Performance Anxiety
2:30-3:00		Private Lesson			Private Lesson